

УПРАВЛЕНИЕ ПО ВОПРОСАМ КУЛЬТУРЫ И ОРГАНИЗАЦИИ ДОСУГА НАСЕЛЕНИЯ
АДМИНИСТРАЦИИ ГОРОДСКОГО ОКРУГА САМАРЫ

МЕЖРЕГИОНАЛЬНЫЙ ТВОРЧЕСКО-ОБРАЗОВАТЕЛЬНЫЙ И ПРОСВЕТИТЕЛЬСКИЙ ЦЕНТР
«ДЖАЗОВАЯ АССОЦИАЦИЯ»

МУНИЦИПАЛЬНОЕ ОБРАЗОВАТЕЛЬНОЕ УЧРЕЖДЕНИЕ
ДОПОЛНИТЕЛЬНОГО ОБРАЗОВАНИЯ ДЕТЕЙ
«ДЕТСКАЯ ШКОЛА ИСКУССТВ №21»
ГОРОДСКОГО ОКРУГА САМАРА

«По следам Бетти»

Хрестоматия джазовых стилей

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По следам Бетти

М. Куликов

Swing 

Piano



mf

4

7

mp

10

p

f

mp

14

f

p

mf

17

ff

pp

21.02.2008.

ELITE SYNCOPATIONS

Скотт Джошлин
перел. М. Лагутиной

Piano 1

Piano 2

6

Pno. 1

Pno. 2

11

Pno. 1

Pno. 2

The musical score is written for two pianos. The first system (measures 1-5) shows Piano 1 and Piano 2. Piano 1 has a treble clef and a key signature of one flat. Piano 2 has a bass clef and a key signature of one flat. The second system (measures 6-10) shows Pno. 1 and Pno. 2. Pno. 1 has a treble clef and a key signature of one flat. Pno. 2 has a bass clef and a key signature of one flat. The third system (measures 11-15) shows Pno. 1 and Pno. 2. Pno. 1 has a treble clef and a key signature of one flat. Pno. 2 has a bass clef and a key signature of one flat. The score includes various syncopated rhythms and melodic lines.

17

Pno. 1

Pno. 2

17

20

23

Pno. 1

Pno. 2

23

26

29

Pno. 1

Pno. 2

29

32

35

Pno. 1

Pno. 2

35

35

41

Pno. 1

Pno. 2

41

47

Pno. 1

Pno. 2

47

53

Pno. 1

Pno. 2

This system contains measures 53 through 58. Pno. 1 (treble clef) begins with a whole note G4, followed by a repeat sign and six measures of eighth-note runs. Pno. 2 (bass clef) begins with a whole note G2, followed by a repeat sign and six measures of eighth-note accompaniment. The key signature has two flats (Bb and Eb).

59

Pno. 1

Pno. 2

This system contains measures 59 through 64. Pno. 1 continues with eighth-note runs. Pno. 2 continues with eighth-note accompaniment, including some chords. The key signature remains two flats.

65

Pno. 1

Pno. 2

This system contains measures 65 through 70. Measures 65-69 continue the eighth-note patterns. Measure 70 features a double bar line and first/second endings. Pno. 1 has a first ending with a whole note G4 and a second ending with a whole note Bb4. Pno. 2 has a first ending with a whole note G2 and a second ending with a whole note Bb2. The key signature remains two flats.

D - p - Boogi

M. Kulikov

Подвижно

The musical score is written for Flute (Fl.) and Piano (Pno.) in 4/4 time. The tempo is marked 'Подвижно' (Allegretto). The score is divided into four systems, each containing a Flute staff and a Piano grand staff (treble and bass clefs).

System 1 (Measures 1-4): The Flute part begins with a whole rest in measure 1, followed by a quarter rest in measure 2. In measure 3, it plays a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 4 contains a half note D4. The Piano part features a steady eighth-note bass line in both hands. In measure 3, the left hand has a whole note chord (F#4, A4, C5) marked with an '8' (octave), and the right hand has a whole note chord (F#4, A4, C5).

System 2 (Measures 5-8): The Flute part continues with a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4 in measure 5, followed by a half note D4 in measure 6. In measure 7, it plays a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 8 contains a half note D4. The Piano part continues with the eighth-note bass line. In measure 5, the left hand has a whole note chord (F#4, A4, C5) marked with an '8', and the right hand has a whole note chord (F#4, A4, C5). In measure 7, the left hand has a whole note chord (F#4, A4, C5) marked with an '8', and the right hand has a whole note chord (F#4, A4, C5).

System 3 (Measures 9-12): The Flute part continues with a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4 in measure 9, followed by a half note D4 in measure 10. In measure 11, it plays a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 12 contains a half note D4. The Piano part continues with the eighth-note bass line. In measure 9, the left hand has a whole note chord (F#4, A4, C5) marked with an '8', and the right hand has a whole note chord (F#4, A4, C5). In measure 11, the left hand has a whole note chord (F#4, A4, C5) marked with an '8', and the right hand has a whole note chord (F#4, A4, C5). In measure 12, the left hand has a whole note chord (F#4, A4, C5) marked with an '8', and the right hand has a whole note chord (F#4, A4, C5).

System 4 (Measures 13-16): The Flute part begins with a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4 in measure 13, followed by a half note D4 in measure 14. In measure 15, it plays a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 16 contains a half note D4. The Piano part continues with the eighth-note bass line. In measure 13, the left hand has a whole note chord (F#4, A4, C5) marked with an '8', and the right hand has a whole note chord (F#4, A4, C5). In measure 15, the left hand has a whole note chord (F#4, A4, C5) marked with an '8', and the right hand has a whole note chord (F#4, A4, C5). In measure 16, the left hand has a whole note chord (F#4, A4, C5) marked with an '8', and the right hand has a whole note chord (F#4, A4, C5).

17

Fl.

Pno.

Measures 17-20. Flute part: 17 (Bb, A, G, F, E, D, C, Bb), 18 (Bb, A, G, F, E, D, C, Bb), 19 (Bb, A, G, F, E, D, C, Bb), 20 (Bb, A, G, F, E, D, C, Bb). Piano left hand: 17 (Bb, A, G, F, E, D, C, Bb), 18 (Bb, A, G, F, E, D, C, Bb), 19 (Bb, A, G, F, E, D, C, Bb), 20 (Bb, A, G, F, E, D, C, Bb). Piano right hand: 17 (Bb, A, G, F, E, D, C, Bb), 18 (Bb, A, G, F, E, D, C, Bb), 19 (Bb, A, G, F, E, D, C, Bb), 20 (Bb, A, G, F, E, D, C, Bb).

21

Fl.

Pno.

Measures 21-24. Flute part: 21 (Bb, A, G, F, E, D, C, Bb), 22 (Bb, A, G, F, E, D, C, Bb), 23 (Bb, A, G, F, E, D, C, Bb), 24 (Bb, A, G, F, E, D, C, Bb). Piano left hand: 21 (Bb, A, G, F, E, D, C, Bb), 22 (Bb, A, G, F, E, D, C, Bb), 23 (Bb, A, G, F, E, D, C, Bb), 24 (Bb, A, G, F, E, D, C, Bb). Piano right hand: 21 (Bb, A, G, F, E, D, C, Bb), 22 (Bb, A, G, F, E, D, C, Bb), 23 (Bb, A, G, F, E, D, C, Bb), 24 (Bb, A, G, F, E, D, C, Bb).

25

Сдержаннее rit.

3 3 3 gliss

Fl.

Pno.

Measures 25-28. Flute part: 25 (Bb, A, G, F, E, D, C, Bb), 26 (Bb, A, G, F, E, D, C, Bb), 27 (Bb, A, G, F, E, D, C, Bb), 28 (Bb, A, G, F, E, D, C, Bb). Piano left hand: 25 (Bb, A, G, F, E, D, C, Bb), 26 (Bb, A, G, F, E, D, C, Bb), 27 (Bb, A, G, F, E, D, C, Bb), 28 (Bb, A, G, F, E, D, C, Bb). Piano right hand: 25 (Bb, A, G, F, E, D, C, Bb), 26 (Bb, A, G, F, E, D, C, Bb), 27 (Bb, A, G, F, E, D, C, Bb), 28 (Bb, A, G, F, E, D, C, Bb).

Поиграем в буги-вуги

И. Бойко
обр. М. Куликова

Piano

pp

8^{va}

Measures 1-5. Treble clef has whole rests. Bass clef has a rhythmic pattern of eighth and sixteenth notes. Measure 5 has an 8va dynamic marking above the treble staff.

6

8^{va}

mp

Measures 6-9. Treble clef has chords with eighth notes. Bass clef has a rhythmic pattern. Measure 9 has an 8va dynamic marking above the treble staff and an mp dynamic marking below the bass staff.

10

pp

mf

Measures 10-13. Treble clef has chords with eighth notes. Bass clef has a rhythmic pattern. Measure 12 has a pp dynamic marking below the bass staff. Measure 13 has an mf dynamic marking below the bass staff.

14

pp

ff

f

Measures 14-18. Treble clef has chords with eighth notes. Bass clef has a rhythmic pattern. Measure 14 has a pp dynamic marking below the bass staff. Measure 17 has a ff dynamic marking below the bass staff. Measure 18 has an f dynamic marking below the bass staff.

19

p

pp

mp

Measures 19-22. Treble clef has whole notes and half notes. Bass clef has a rhythmic pattern. Measure 19 has a p dynamic marking below the bass staff. Measure 20 has a pp dynamic marking below the bass staff. Measure 21 has an mp dynamic marking below the bass staff.

23

Measures 23-26. Treble clef has chords with eighth notes. Bass clef has a rhythmic pattern. Measure 23 has a p dynamic marking below the bass staff.

27

pp *f*

30

p *f* *ff*

33

ff

37

p

41

ff

45

f *spp*

Блюз

Н. Мордасов
трактовка Т. Часовниковой

Piano

The piano accompaniment for the first system of 'The Rose Tree' is written in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melody with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. The left hand provides a bass line with quarter and eighth notes. The system concludes with a double bar line.

5

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the bass line is in the Bass clef. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations, including a 'V' mark and a '3' above a note.

17

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the bass line is in the Bass clef. The piece is in 3/4 time. The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes, with some rests. The piece ends with a double bar line. The score is handwritten on aged paper.

21

Musical score for measures 21-24 of 'The Rose Tree'. The score is written for piano in G major (one sharp) and 3/4 time. Measures 21 and 22 feature a melody in the right hand with eighth and sixteenth notes, accented, and a bass line in the left hand with a half note and eighth notes. Measures 23 and 24 continue the melody with triplets and a final cadence. The piece ends with a double bar line.

Блюз № 4

Moderato $\bullet = 168$

А. Сухих

Swing

Violin

mf

Piano

mf

Vln.

5

Pno.

5

Vln.

9

Pno.

9

Старая калоша

Неторопливо

♩ = 112

(Диксиленд)

А. Сухих

Violin

Piano

Swing

mf

mf

Vln.

Pno.

5

5

3

3

3

3

Vln.

Pno.

9

9

mf

3

3

Vln.

Pno.

13

13

3

3

17

Vln.

Pno.

8va

3

3

3

3

21

Vln.

Pno.

3

3

3

3

cresc.

cresc.

25

Vln.

Pno.

29

Vln.

Pno.

3

3

3

3

8va

- 2 -

Этюд № 3

Moderato ♩ = 126

А. Сухих

Swing

Violin

mf

Piano

Vln.

Pno.

Vln.

Pno.

Этюд № 6

Moderato $\text{♩} = 192$

А. Сухих

Swing

Violin

Piano

Vln.

Pno.

Glissando

Vln.

Pno.

Vln.

Pno.

17

Vln.

Pno.

21

Vln.

Pno.

25

Vln.

Pno.

Лунная река

Г. Манчини
ар. М. Куликова

The musical score is for a piece titled "Swing" in 3/4 time, featuring Violin and Piano. The key signature has two flats (B-flat and E-flat).

Violin Part:

- Measures 1-5: Rests.
- Measure 6: Quarter note G4.
- Measures 7-10: Quarter notes A4, Bb4, A4, G4.
- Measures 11-14: Quarter notes F4, E4, D4, C4.
- Measures 15-18: Quarter notes B3, A3, G3, F3.
- Measures 19-22: Quarter notes E3, D3, C3, B2.
- Measures 23-26: Quarter notes A2, G2, F2, E2.
- Measures 27-30: Quarter notes D2, C2, B1, A1.
- Measures 31-34: Quarter notes G1, F1, E1, D1.
- Measures 35-38: Quarter notes C1, B0, A0, G0.
- Measures 39-42: Quarter notes F0, E0, D0, C0.
- Measures 43-46: Quarter notes B0, A0, G0, F0.
- Measures 47-50: Quarter notes E0, D0, C0, B0.
- Measures 51-54: Quarter notes A0, G0, F0, E0.
- Measures 55-58: Quarter notes D0, C0, B0, A0.
- Measures 59-62: Quarter notes G0, F0, E0, D0.
- Measures 63-66: Quarter notes C0, B0, A0, G0.
- Measures 67-70: Quarter notes F0, E0, D0, C0.
- Measures 71-74: Quarter notes B0, A0, G0, F0.
- Measures 75-78: Quarter notes E0, D0, C0, B0.
- Measures 79-82: Quarter notes A0, G0, F0, E0.
- Measures 83-86: Quarter notes D0, C0, B0, A0.
- Measures 87-90: Quarter notes G0, F0, E0, D0.
- Measures 91-94: Quarter notes C0, B0, A0, G0.
- Measures 95-98: Quarter notes F0, E0, D0, C0.
- Measures 99-102: Quarter notes B0, A0, G0, F0.
- Measures 103-106: Quarter notes E0, D0, C0, B0.
- Measures 107-110: Quarter notes A0, G0, F0, E0.
- Measures 111-114: Quarter notes D0, C0, B0, A0.
- Measures 115-118: Quarter notes G0, F0, E0, D0.
- Measures 119-122: Quarter notes C0, B0, A0, G0.
- Measures 123-126: Quarter notes F0, E0, D0, C0.
- Measures 127-130: Quarter notes B0, A0, G0, F0.
- Measures 131-134: Quarter notes E0, D0, C0, B0.
- Measures 135-138: Quarter notes A0, G0, F0, E0.
- Measures 139-142: Quarter notes D0, C0, B0, A0.
- Measures 143-146: Quarter notes G0, F0, E0, D0.
- Measures 147-150: Quarter notes C0, B0, A0, G0.
- Measures 151-154: Quarter notes F0, E0, D0, C0.
- Measures 155-158: Quarter notes B0, A0, G0, F0.
- Measures 159-162: Quarter notes E0, D0, C0, B0.
- Measures 163-166: Quarter notes A0, G0, F0, E0.
- Measures 167-170: Quarter notes D0, C0, B0, A0.
- Measures 171-174: Quarter notes G0, F0, E0, D0.
- Measures 175-178: Quarter notes C0, B0, A0, G0.
- Measures 179-182: Quarter notes F0, E0, D0, C0.
- Measures 183-186: Quarter notes B0, A0, G0, F0.
- Measures 187-190: Quarter notes E0, D0, C0, B0.
- Measures 191-194: Quarter notes A0, G0, F0, E0.
- Measures 195-198: Quarter notes D0, C0, B0, A0.
- Measures 199-202: Quarter notes G0, F0, E0, D0.
- Measures 203-206: Quarter notes C0, B0, A0, G0.
- Measures 207-210: Quarter notes F0, E0, D0, C0.
- Measures 211-214: Quarter notes B0, A0, G0, F0.
- Measures 215-218: Quarter notes E0, D0, C0, B0.
- Measures 219-222: Quarter notes A0, G0, F0, E0.
- Measures 223-226: Quarter notes D0, C0, B0, A0.
- Measures 227-230: Quarter notes G0, F0, E0, D0.
- Measures 231-234: Quarter notes C0, B0, A0, G0.
- Measures 235-238: Quarter notes F0, E0, D0, C0.
- Measures 239-242: Quarter notes B0, A0, G0, F0.
- Measures 243-246: Quarter notes E0, D0, C0, B0.
- Measures 247-250: Quarter notes A0, G0, F0, E0.
- Measures 251-254: Quarter notes D0, C0, B0, A0.
- Measures 255-258: Quarter notes G0, F0, E0, D0.
- Measures 259-262: Quarter notes C0, B0, A0, G0.
- Measures 263-266: Quarter notes F0, E0, D0, C0.
- Measures 267-270: Quarter notes B0, A0, G0, F0.
- Measures 271-274: Quarter notes E0, D0, C0, B0.
- Measures 275-278: Quarter notes A0, G0, F0, E0.
- Measures 279-282: Quarter notes D0, C0, B0, A0.
- Measures 283-286: Quarter notes G0, F0, E0, D0.
- Measures 287-290: Quarter notes C0, B0, A0, G0.
- Measures 291-294: Quarter notes F0, E0, D0, C0.
- Measures 295-298: Quarter notes B0, A0, G0, F0.
- Measures 299-302: Quarter notes E0, D0, C0, B0.
- Measures 303-306: Quarter notes A0, G0, F0, E0.
- Measures 307-310: Quarter notes D0, C0, B0, A0.
- Measures 311-314: Quarter notes G0, F0, E0, D0.
- Measures 315-318: Quarter notes C0, B0, A0, G0.
- Measures 319-322: Quarter notes F0, E0, D0, C0.
- Measures 323-326: Quarter notes B0, A0, G0, F0.
- Measures 327-330: Quarter notes E0, D0, C0, B0.
- Measures 331-334: Quarter notes A0, G0, F0, E0.
- Measures 335-338: Quarter notes D0, C0, B0, A0.
- Measures 339-342: Quarter notes G0, F0, E0, D0.
- Measures 343-346: Quarter notes C0, B0, A0, G0.
- Measures 347-350: Quarter notes F0, E0, D0, C0.
- Measures 351-354: Quarter notes B0, A0, G0, F0.
- Measures 355-358: Quarter notes E0, D0, C0, B0.
- Measures 359-362: Quarter notes A0, G0, F0, E0.
- Measures 363-366: Quarter notes D0, C0, B0, A0.
- Measures 367-370: Quarter notes G0, F0, E0, D0.
- Measures 371-374: Quarter notes C0, B0, A0, G0.
- Measures 375-378: Quarter notes F0, E0, D0, C0.
- Measures 379-382: Quarter notes B0, A0, G0, F0.
- Measures 383-386: Quarter notes E0, D0, C0, B0.
- Measures 387-390: Quarter notes A0, G0, F0, E0.
- Measures 391-394: Quarter notes D0, C0, B0, A0.
- Measures 395-398: Quarter notes G0, F0, E0, D0.
- Measures 399-402: Quarter notes C0, B0, A0, G0.
- Measures 403-406: Quarter notes F0, E0, D0, C0.
- Measures 407-410: Quarter notes B0, A0, G0, F0.
- Measures 411-414: Quarter notes E0, D0, C0, B0.
- Measures 415-418: Quarter notes A0, G0, F0, E0.
- Measures 419-422: Quarter notes D0, C0, B0, A0.
- Measures 423-426: Quarter notes G0, F0, E0, D0.
- Measures 427-430: Quarter notes C0, B0, A0, G0.
- Measures 431-434: Quarter notes F0, E0, D0, C0.
- Measures 435-438: Quarter notes B0, A0, G0, F0.
- Measures 439-442: Quarter notes E0, D0, C0, B0.
- Measures 443-446: Quarter notes A0, G0, F0, E0.
- Measures 447-450: Quarter notes D0, C0, B0, A0.
- Measures 451-454: Quarter notes G0, F0, E0, D0.
- Measures 455-458: Quarter notes C0, B0, A0, G0.
- Measures 459-462: Quarter notes F0, E0, D0, C0.
- Measures 463-466: Quarter notes B0, A0, G0, F0.
- Measures 467-470: Quarter notes E0, D0, C0, B0.
- Measures 471-474: Quarter notes A0, G0, F0, E0.
- Measures 475-478: Quarter notes D0, C0, B0, A0.
- Measures 479-482: Quarter notes G0, F0, E0, D0.
- Measures 483-486: Quarter notes C0, B0, A0, G0.
- Measures 487-490: Quarter notes F0, E0, D0, C0.
- Measures 491-494: Quarter notes B0, A0, G0, F0.
- Measures 495-498: Quarter notes E0, D0, C0, B0.
- Measures 499-502: Quarter notes A0, G0, F0, E0.
- Measures 503-506: Quarter notes D0, C0, B0, A0.
- Measures 507-510: Quarter notes G0, F0, E0, D0.
- Measures 511-514: Quarter notes C0, B0, A0, G0.
- Measures 515-518: Quarter notes F0, E0, D0, C0.
- Measures 519-522: Quarter notes B0, A0, G0, F0.
- Measures 523-526: Quarter notes E0, D0, C0, B0.
- Measures 527-530: Quarter notes A0, G0, F0, E0.
- Measures 531-534: Quarter notes D0, C0, B0, A0.
- Measures 535-538: Quarter notes G0, F0, E0, D0.
- Measures 539-542: Quarter notes C0, B0, A0, G0.
- Measures 543-546: Quarter notes F0

21

Vln.

Pno.

cresc. *f* *sp* *f* *mp*

28

Vln.

Pno.

ritenuto

Блюз-марш

Манфред Пейпер
перел. Ю. Роговой

This musical score is for a Violin and Piano duo, spanning measures 1 to 14. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into four systems, each containing a Violin (Vln.) staff and a Piano (Pno.) grand staff (treble and bass clefs).

- Measure 1:** The Violin has a whole rest. The Piano right hand has a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (Bb4, A4, G4). The Piano left hand has a whole rest.
- Measure 2:** The Violin has a half note Bb4 with an accent (^) and a forte (f) dynamic. The Piano right hand has a half note Bb4 with an accent (^) and a forte (f) dynamic. The Piano left hand has a half note Bb4 with an accent (^).
- Measure 3:** The Violin has a half note G4 with an accent (^) and a forte (f) dynamic. The Piano right hand has a half note G4 with an accent (^) and a forte (f) dynamic. The Piano left hand has a half note G4 with an accent (^).
- Measure 4:** The Violin has a half note F4 with an accent (^) and a forte (f) dynamic. The Piano right hand has a half note F4 with an accent (^) and a forte (f) dynamic. The Piano left hand has a half note F4 with an accent (^).
- Measure 5:** The Violin has a half note E4 with an accent (^) and a forte (f) dynamic. The Piano right hand has a half note E4 with an accent (^) and a forte (f) dynamic. The Piano left hand has a half note E4 with an accent (^).
- Measure 6:** The Violin has a half note D4 with an accent (^) and a forte (f) dynamic. The Piano right hand has a half note D4 with an accent (^) and a forte (f) dynamic. The Piano left hand has a half note D4 with an accent (^).
- Measure 7:** The Violin has a half note C4 with an accent (^) and a forte (f) dynamic. The Piano right hand has a half note C4 with an accent (^) and a forte (f) dynamic. The Piano left hand has a half note C4 with an accent (^).
- Measure 8:** The Violin has a half note Bb4 with an accent (^) and a forte (f) dynamic. The Piano right hand has a half note Bb4 with an accent (^) and a forte (f) dynamic. The Piano left hand has a half note Bb4 with an accent (^).
- Measure 9:** The Violin has a half note A4 with an accent (^) and a forte (f) dynamic. The Piano right hand has a half note A4 with an accent (^) and a forte (f) dynamic. The Piano left hand has a half note A4 with an accent (^).
- Measure 10:** The Violin has a half note G4 with an accent (^) and a forte (f) dynamic. The Piano right hand has a half note G4 with an accent (^) and a forte (f) dynamic. The Piano left hand has a half note G4 with an accent (^).
- Measure 11:** The Violin has a half note F4 with an accent (^) and a forte (f) dynamic. The Piano right hand has a half note F4 with an accent (^) and a forte (f) dynamic. The Piano left hand has a half note F4 with an accent (^).
- Measure 12:** The Violin has a half note E4 with an accent (^) and a forte (f) dynamic. The Piano right hand has a half note E4 with an accent (^) and a forte (f) dynamic. The Piano left hand has a half note E4 with an accent (^).
- Measure 13:** The Violin has a half note D4 with an accent (^) and a forte (f) dynamic. The Piano right hand has a half note D4 with an accent (^) and a forte (f) dynamic. The Piano left hand has a half note D4 with an accent (^).
- Measure 14:** The Violin has a half note C4 with an accent (^) and a forte (f) dynamic. The Piano right hand has a half note C4 with an accent (^) and a forte (f) dynamic. The Piano left hand has a half note C4 with an accent (^).

Vln. 18

Pno. 18

3

3

Vln. 22

Pno. 22

f

f

Vln. 26

Pno. 26

p cresc. *f*

p cresc.

Vln. 30

Pno. 30

f

3

3

34

Vln.

Pno.

3

38

Vln.

Pno.

3

The roll out blues-marsh

Дэйв Грюсн
обр. и перел. М. Куликова

The musical score is written for four parts: Piano 1, Piano 2, Piano 3, and Drum Set. The key signature is one flat (B-flat) and the time signature is 4/4. The score consists of four measures.

- Piano 1:** Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f* (forte) in the first measure, *ff* (fortissimo) in the fourth measure, and a *8va* (octave up) marking in the fourth measure.
- Piano 2:** Remains mostly silent, with a single *mf* (mezzo-forte) dynamic marking in the second measure.
- Piano 3:** Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f* (forte) in the first measure, *ff* (fortissimo) in the fourth measure, and a *tremolo* marking in the second measure.
- Drum Set:** Plays a consistent rhythmic pattern of eighth notes with triplets. Dynamics include *mf* (mezzo-forte) in the first measure and *p cresc.* (piano crescendo) in the second measure.

* I и II партии - 1 инструмент, III партия - 2 инструмент

** исполнять II партию возможно на синтезаторе с тембром бас-гитары

5

Pno. 1

Pno. 2

Pno. 3

D. S.

Measures 5-8 of the score. Pno. 1 features chords and triplet eighth notes. Pno. 2 has a simple bass line. Pno. 3 has eighth notes and triplets. D. S. has a continuous triplet eighth-note pattern.

9

Pno. 1

Pno. 2

Pno. 3

D. S.

tremolo

8va

f

mp

mp

f

Measures 9-12 of the score. Pno. 1 includes tremolos, triplets, and dynamics (*f*, *mp*). Pno. 2 has a simple bass line. Pno. 3 features triplets and dynamics (*mp*, *f*). D. S. continues with a triplet eighth-note pattern. An 8va line is indicated for Pno. 1 in measure 10.

12

Pno. 1

mp *f*

tremolo

8va

Pno. 2

Pno. 3

mp *f*

D. S.

15

Pno. 1

mp *f*

tremolo

8va

Pno. 2

Pno. 3

mp *f*

D. S.

19

Pno. 1

tremolo

Pno. 2

Pno. 3

D. S.

Measures 19-22. Pno. 1: Measure 19 has a tremolo on a whole note. Measures 20-22 have triplets of eighth notes. Pno. 2: Measure 19 has a sustained whole note. Measures 20-22 have triplets of eighth notes. Pno. 3: Measures 19-20 have triplets of eighth notes. Measures 21-22 have eighth notes. D. S.: Continuous triplet of eighth notes.

23

Pno. 1

Pno. 2

Pno. 3

D. S.

Measures 23-26. Pno. 1: Measures 23-24 have sustained notes. Measures 25-26 have triplets of eighth notes. Pno. 2: Measures 23-24 have sustained notes. Measures 25-26 have eighth notes. Pno. 3: Measures 23-24 have triplets of eighth notes. Measures 25-26 have eighth notes. D. S.: Continuous triplet of eighth notes.

Piano score system 1 (Measures 27-30).

Pno. 1: Treble and Bass staves. Measure 27 features a tremolo in the treble. Measures 28-30 contain complex triplet and eighth-note patterns. Measure 28 includes an 8va (octave) marking.

Pno. 2: Treble and Bass staves. Measures 28-30 feature a steady eighth-note accompaniment.

Pno. 3: Treble and Bass staves. Measures 28-30 feature a steady eighth-note accompaniment.

D. S. (Double Bass): Treble staff. Measures 28-30 feature a steady eighth-note accompaniment.

Piano score system 2 (Measures 31-34).

Pno. 1: Treble and Bass staves. Measure 31 features a tremolo in the treble. Measures 32-34 contain complex triplet and eighth-note patterns. Measure 32 includes an 8va (octave) marking.

Pno. 2: Treble and Bass staves. Measures 32-34 feature a steady eighth-note accompaniment.

Pno. 3: Treble and Bass staves. Measures 32-34 feature a steady eighth-note accompaniment.

D. S. (Double Bass): Treble staff. Measures 32-34 feature a steady eighth-note accompaniment.

[illegible]

The musical score for the Pianos and Double Bass (D.S.) is as follows:

- Piano 1 (Pno. 1):** Treble and Bass staves. Measures 39-42. Features complex rhythmic patterns with triplets and accents. Dynamics include *p* and *ff*. A *8va* marking is present above measure 41.
- Piano 2 (Pno. 2):** Treble and Bass staves. Measures 39-42. Features sustained notes and triplets. Dynamics include *ff*.
- Piano 3 (Pno. 3):** Treble and Bass staves. Measures 39-42. Features complex rhythmic patterns with triplets and accents. Dynamics include *p* and *ff*. A *tremolo* marking is present above measure 40.
- Double Bass (D.S.):** Single staff. Measures 39-42. Features a continuous rhythmic pattern with triplets.

Босса-нова

Н. Мордасов

обр. М. Куликова, Е. Мухаметовой

Piano

5

9

13

17

21

1

25

2

This musical score consists of two staves, treble and bass, in the key of D major (two sharps). Measure 25 begins with a treble staff containing a half note D5 and a half note E5, and a bass staff containing a half note D4 and a half note E4. Measure 26 features a treble staff with a half note D5, a half note E5, and a half note F#5, and a bass staff with a half note D4, a half note E4, and a half note F#4. Measure 27 has a treble staff with a half note D5, a half note E5, and a half note F#5, and a bass staff with a half note D4, a half note E4, and a half note F#4. Measure 28 concludes with a treble staff containing a half note D5 and a half note E5, and a bass staff containing a half note D4 and a half note E4. The piece ends with a double bar line.

Уверенное

Н. Мордасов
обр. Т. Часовниковой

Piano

Measures 1-2 of the piano score. The right hand features a sustained chord of B2, D#3, and F#3 in the treble clef, marked with a piano (*mp*) dynamic and a downward bowing or breath mark (v). The left hand plays a rhythmic eighth-note pattern in the bass clef, starting on C2 and moving up stepwise.

Measures 3-4. Measure 3 continues the piano texture. Measure 4 introduces a new chord in the right hand, marked with a mezzo-piano (*mp*) dynamic and a downward bowing or breath mark (v). The left hand continues its rhythmic pattern.

Measures 5-6. Measure 5 features a mezzo-forte (*mf*) dynamic in the right hand with a downward bowing or breath mark (v). Measure 6 features a piano (*p*) dynamic in the right hand with a downward bowing or breath mark (v). The left hand continues its rhythmic pattern.

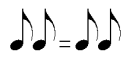
Measures 7-8. Measure 7 features a sforzando (*sfz*) dynamic in the right hand with an accent (>) and a downward bowing or breath mark (v). Measure 8 features a mezzo-forte (*mf*) dynamic in the right hand with an accent (>) and a downward bowing or breath mark (v). The left hand continues its rhythmic pattern.

Measures 9-10. Measure 9 features a sforzando (*sfz*) dynamic in the right hand with an accent (>) and a downward bowing or breath mark (v). Measure 10 features a mezzo-forte (*mf*) dynamic in the right hand with an accent (>) and a downward bowing or breath mark (v). The left hand continues its rhythmic pattern.

Measures 11-12. Measure 11 features a complex rhythmic pattern in the right hand. Measure 12 features a mezzo-forte (*mf*) dynamic in the right hand with an accent (>) and a downward bowing or breath mark (v). The left hand continues its rhythmic pattern.

Блюз-рок

Не быстро, ритмично



А. Сухих

Violin

Piano

♩ = 72

Vln.

Pno.

Vln.

Pno.

Solo

Vln.

Pno.

Solo

9

Vln.

Pno.

Measures 9-10. Violin part: Treble clef, key signature of two flats. Measure 9 starts with a quarter rest, followed by eighth and sixteenth notes. Measure 10 continues the melodic line. Piano part: Treble and bass clefs. Measure 9 features chords and moving lines. Measure 10 continues the accompaniment.

11

Vln.

Pno.

Solo

Measures 11-12. Violin part: Treble clef, key signature of two flats. Measure 11 continues the melodic line. Measure 12 has a quarter rest. Piano part: Treble and bass clefs. Measure 11 features chords. Measure 12 has a 'Solo' marking and continues the accompaniment.

13

Vln.

Pno.

Measures 13-14. Violin part: Treble clef, key signature of two flats. Measure 13 continues the melodic line. Measure 14 has a quarter rest. Piano part: Treble and bass clefs. Measure 13 features chords. Measure 14 continues the accompaniment.

15

Vln.

Pno.

Measures 15-16. Violin part: Treble clef, key signature of two flats. Measure 15 continues the melodic line. Measure 16 has a quarter rest. Piano part: Treble and bass clefs. Measure 15 features chords. Measure 16 continues the accompaniment.

17

Vln.

17

Pno.

Solo

Coda

Fine

Coda

Fine

8va

v

v

Etuda 22

Rock - & - Blues

Medium slow

Милан Дворжак

перел. Т. Часовниковой

Piano 1

Piano 2

First system of the musical score. Piano 1 (treble and bass staves) plays a melody in the first measure, followed by a rest in the second measure. Piano 2 (treble and bass staves) has a rest in the first measure and enters in the second measure with a triplet of eighth notes in the bass staff and a corresponding chord in the treble staff.

Pno. 1

Pno. 2

Second system of the musical score. Piano 1 continues the melody from the first system. Piano 2 continues the accompaniment, with the bass staff featuring a triplet of eighth notes and the treble staff having a corresponding chord.

Pno. 1

Pno. 2

Third system of the musical score. Piano 1 continues the melody, with a fifth finger marking above the first measure. Piano 2 continues the accompaniment, with a fifth finger marking above the first measure in the treble staff.

Piano score for Pno. 1 and Pno. 2, measures 7-8.

Pno. 1: Measure 7 features a melodic line in the right hand with a triplet of eighth notes (F#4, G#4, A4) and a quarter note (B4). The left hand has a triplet of eighth notes (F#3, G#3, A3) and a quarter note (B3). Measure 8 continues the melody with a quarter note (B4) and a half note (C5).

Pno. 2: Measure 7 is a whole rest. Measure 8 features a bass line with a quarter note (F#2), a triplet of eighth notes (G#2, A2, B2), and a quarter note (C3).

Piano score for Pno. 1 and Pno. 2, measures 9-10.

Pno. 1: Measure 9 features a continuous triplet of eighth notes in both hands (F#4, G#4, A4 in RH; F#3, G#3, A3 in LH). Measure 10 continues the triplet in the right hand and adds a quarter note (B4) in the left hand.

Pno. 2: Measure 9 is a whole rest. Measure 10 features a bass line with a quarter note (F#2), a quarter note (G#2), and a triplet of eighth notes (A2, B2, C3).

Piano score for Pno. 1 and Pno. 2, measures 11-12.

Pno. 1: Measure 11 features a triplet of eighth notes (F#4, G#4, A4) and a quarter note (B4). Measure 12 features a quarter note (B4) and a half note (C5). Measure 13 features a quarter note (B4) and a half note (C5). Measure 14 features a quarter note (B4) and a half note (C5).

Pno. 2: Measure 11 features a whole rest. Measure 12 features a bass line with a quarter note (F#2), a quarter note (G#2), and a triplet of eighth notes (A2, B2, C3). Measure 13 features a quarter note (F#2) and a quarter note (G#2). Measure 14 features a quarter note (F#2) and a quarter note (G#2).

Старый мотив

Н. Мордасов
обр. И. Богачёвой

Piano

mf *sp*

5

A

9

A

13

f *p*

Витраж

В. Климашевский
обр. Е. Сметаниной

Piano

Measures 1-4 of the piano score. The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, including accents and slurs. The left hand provides a harmonic accompaniment with quarter and eighth notes.

Measures 5-8 of the piano score. Measure 5 is marked with a '5' above the staff. The right hand continues the melodic development with slurs and ties. The left hand maintains the accompaniment pattern.

Measures 9-12 of the piano score. Measure 9 is marked with a '9' above the staff. Measure 11 contains a triplet in the right hand. Measure 12 features a forte (*f*) dynamic marking. The piece concludes with a double bar line.

Measures 13-16 of the piano score. Measure 13 is marked with a '13' above the staff. Measure 14 contains a triplet in the right hand. The score ends with a double bar line.

Макраме

В. Климашевский
обр. М. Куликова

Piano

mp

f

sp (при повторении)

p

mp (при повторении)

Fine

mp

mf

Da capo al Fine

Прогулка

Н. Мордасов / обр. М. Куликова

Piano

Measures 1-4 of the piece. The music is in 2/4 time, key of B-flat major. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8 of the piece. The melody continues with eighth and quarter notes, and the left hand accompaniment includes some triplet figures.

Measures 9-12 of the piece. The melody features a mix of eighth and quarter notes, and the left hand accompaniment consists of chords and single notes.

Measures 13-16 of the piece. The melody includes a triplet of eighth notes in measure 14. The left hand accompaniment features a triplet of eighth notes in measure 15. The piece concludes with a final chord in measure 16.

Продавец яблок

Н. Мордасов / обр. М. Куликова

$\text{♩} = 120$

Piano

pp

Measures 1-5 of the piano score. The music is in G major (one sharp) and common time (C). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The first measure starts with a piano (*pp*) dynamic.

Measures 6-9 of the piano score. The right hand continues the melodic development. The left hand features a more active bass line with eighth notes. Dynamics include *sf* (sforzando) in measures 8 and 9.

Measures 10-13 of the piano score. Measure 10 is marked with a *sffz* (sforzando fortissimo) dynamic. A double bar line with repeat dots follows. Measure 11 is marked *ff* (fortissimo) and *Presto*. The tempo and dynamic increase significantly from measure 11 onwards.

Measures 14-17 of the piano score. Measure 14 is marked with a *ff* (fortissimo) dynamic. Measure 15 is marked *marcato*. The piece concludes in measure 17 with a final chord and a fermata over the last note.

Смелее, малыш

Н. Мордасов

обр. М. Куликова, Е. Волковой

♩ = 132 Swing

Piano

mp

cresc.

росо а росо

5

f

9

p f

3

13

sp

17

ff

Старые друзья

Moderato. Swing

А. Сухих

Violin

mf

Piano

mf

Vln.

Pno.

5 1

5 1

9 2

9 2

13

13

17

Vln.

Pno.

17

21

Vln.

Pno.

21

25

Vln.

Pno.

25

Лунная дорожка

Н. Мордасов

обр. М. Куликова, Л. Роцевской

Swing

Sheet music for "Лунная дорожка" (Moonlight Path) in Swing style, arranged by M. Kulikova and L. Rocevskaia.

The score is divided into three systems, each featuring two piano parts (Piano 1 and Piano 2).

System 1 (Measures 1-4):

- Piano 1:** Treble clef, key of D major (F#), common time (C). Features a melodic line with eighth and sixteenth notes, including a triplet in measure 4.
- Piano 2:** Treble clef, key of D major (F#), common time (C). Features a bass line with eighth and sixteenth notes.

System 2 (Measures 5-8):

- Piano 1:** Treble clef, key of D major (F#), common time (C). Continues the melodic line.
- Piano 2:** Treble clef, key of D major (F#), common time (C). Continues the bass line.

System 3 (Measures 9-12):

- Piano 1:** Treble clef, key of D major (F#), common time (C). Continues the melodic line.
- Piano 2:** Treble clef, key of D major (F#), common time (C). Continues the bass line.

Piano score for Pno. 1 and Pno. 2, measures 12 to 15.

Pno. 1: Treble clef, key of D major. Measure 12 starts with a triplet of eighth notes (D4, E4, F#4) and a quarter note (G4). Measure 13 has a quarter note (A4), an eighth note (B4), and a quarter note (C5). Measure 14 has a quarter note (B4), an eighth note (A4), and a quarter note (G4). Measure 15 has a quarter note (F#4), an eighth note (E4), and a quarter note (D4). Dynamics: *p* (piano) and *f* (forte).

Pno. 2: Bass clef, key of D major. Measure 12 has a quarter note (D3), an eighth note (C3), and a quarter note (B2). Measure 13 has a quarter note (A2), an eighth note (G2), and a quarter note (F#2). Measure 14 has a quarter note (E2), an eighth note (D2), and a quarter note (C2). Measure 15 has a quarter note (B1), an eighth note (A1), and a quarter note (G1). Dynamics: *p* (piano) and *f* (forte).

Piano score for Pno. 1 and Pno. 2, measures 16 to 19.

Pno. 1: Treble clef, key of D major. Measure 16 has a quarter note (D4), an eighth note (E4), and a quarter note (F#4). Measure 17 has a quarter note (G4), an eighth note (A4), and a quarter note (B4). Measure 18 has a quarter note (C5), an eighth note (B4), and a quarter note (A4). Measure 19 has a quarter note (G4), an eighth note (F#4), and a quarter note (E4). Dynamics: *p* (piano) and *f* (forte).

Pno. 2: Bass clef, key of D major. Measure 16 has a quarter note (D3), an eighth note (C3), and a quarter note (B2). Measure 17 has a quarter note (A2), an eighth note (G2), and a quarter note (F#2). Measure 18 has a quarter note (E2), an eighth note (D2), and a quarter note (C2). Measure 19 has a quarter note (B1), an eighth note (A1), and a quarter note (G1). Dynamics: *p* (piano) and *f* (forte).

Piano score for Pno. 1 and Pno. 2, measures 20 to 23.

Pno. 1: Treble clef, key of D major. Measure 20 has a quarter note (D4), an eighth note (E4), and a quarter note (F#4). Measure 21 has a quarter note (G4), an eighth note (A4), and a quarter note (B4). Measure 22 has a quarter note (C5), an eighth note (B4), and a quarter note (A4). Measure 23 has a quarter note (G4), an eighth note (F#4), and a quarter note (E4). Dynamics: *sp* (sforzando).

Pno. 2: Bass clef, key of D major. Measure 20 has a quarter note (D3), an eighth note (C3), and a quarter note (B2). Measure 21 has a quarter note (A2), an eighth note (G2), and a quarter note (F#2). Measure 22 has a quarter note (E2), an eighth note (D2), and a quarter note (C2). Measure 23 has a quarter note (B1), an eighth note (A1), and a quarter note (G1). Dynamics: *sf* (sforzando).

25 *8va* *f*

Pno. 1

25 *sf* *f*

Pno. 2

The musical score consists of two systems, Pno. 1 and Pno. 2, starting at measure 25. Pno. 1 is in treble clef with a key signature of one sharp (F#). It features triplet eighth notes in measures 25-27, a whole note in measure 28, and a forte (f) chord in measure 29. Pno. 2 is in bass clef with the same key signature. It has rests in measures 25-26, followed by eighth-note chords in measures 27-28, and a forte (f) chord in measure 29. Dynamic markings include sf (sforzando) and f (forte). An 8va (octave up) marking is present above the first staff in measures 25 and 29.

Жёлтые тюльпаны

Н. Мордасов
обр. М. Куликова

Swing

The musical score is divided into three systems, each featuring two piano parts, Piano 1 and Piano 2.

System 1: Piano 1 (treble clef) has a whole rest in the first four measures, followed by a quarter note G4 in the fifth measure and an eighth-note pair (A4, G4) in the sixth measure. Piano 2 (bass clef) plays a continuous eighth-note accompaniment in the first four measures, then rests in the fifth measure, and continues the eighth-note pattern in the sixth measure.

System 2: Piano 1 (treble clef) starts at measure 6 with a triplet of chords (B4, D#4, F#4), followed by eighth-note pairs (G4, A4), (B4, A4), and (G4, F#4). It then has a whole rest in the eighth measure and continues with eighth-note pairs (G4, A4), (B4, A4), and (G4, F#4) in the ninth, tenth, and eleventh measures. Piano 2 (bass clef) continues the eighth-note accompaniment throughout measures 6 to 11.

System 3: Piano 1 (treble clef) has a whole rest in the first measure, followed by a quarter note G4 in the second measure and an eighth-note pair (A4, G4) in the third measure. It then has a whole rest in the fourth measure and continues with eighth-note pairs (G4, A4), (B4, A4), and (G4, F#4) in the fifth, sixth, and seventh measures. Piano 2 (bass clef) continues the eighth-note accompaniment throughout measures 11 to 16.

Piano score for Pno. 1 and Pno. 2, measures 16 to 20.

Pno. 1: Measures 16-20. Treble clef. Measure 16 starts with a triplet of eighth notes (F#4, G#4, A4) followed by a dotted quarter note (B4). Measure 17 has a quarter note (F#4), a quarter rest, and a dotted quarter note (B4). Measure 18 has a quarter note (F#4), a quarter rest, and a dotted quarter note (B4). Measure 19 has a quarter note (F#4), a quarter rest, and a dotted quarter note (B4). Measure 20 has a quarter note (F#4), a quarter rest, and a dotted quarter note (B4).

Pno. 2: Measures 16-20. Bass clef. Measure 16 starts with a triplet of eighth notes (F#3, G#3, A3) followed by a dotted quarter note (B3). Measure 17 has a quarter note (F#3), a quarter rest, and a dotted quarter note (B3). Measure 18 has a quarter note (F#3), a quarter rest, and a dotted quarter note (B3). Measure 19 has a quarter note (F#3), a quarter rest, and a dotted quarter note (B3). Measure 20 has a quarter note (F#3), a quarter rest, and a dotted quarter note (B3).

Piano score for Pno. 1 and Pno. 2, measures 21 to 25.

Pno. 1: Measures 21-25. Treble clef. Measure 21 has a quarter note (F#4), a quarter rest, and a dotted quarter note (B4). Measure 22 has a quarter note (F#4), a quarter rest, and a dotted quarter note (B4). Measure 23 has a quarter note (F#4), a quarter rest, and a dotted quarter note (B4). Measure 24 has a quarter note (F#4), a quarter rest, and a dotted quarter note (B4). Measure 25 has a quarter note (F#4), a quarter rest, and a dotted quarter note (B4).

Pno. 2: Measures 21-25. Bass clef. Measure 21 has a quarter note (F#3), a quarter rest, and a dotted quarter note (B3). Measure 22 has a quarter note (F#3), a quarter rest, and a dotted quarter note (B3). Measure 23 has a quarter note (F#3), a quarter rest, and a dotted quarter note (B3). Measure 24 has a quarter note (F#3), a quarter rest, and a dotted quarter note (B3). Measure 25 has a quarter note (F#3), a quarter rest, and a dotted quarter note (B3).

Piano score for Pno. 1 and Pno. 2, measures 26 to 30.

Pno. 1: Measures 26-30. Treble clef. Measure 26 has a quarter note (F#4), a quarter rest, and a dotted quarter note (B4). Measure 27 has a quarter note (F#4), a quarter rest, and a dotted quarter note (B4). Measure 28 has a quarter note (F#4), a quarter rest, and a dotted quarter note (B4). Measure 29 has a quarter note (F#4), a quarter rest, and a dotted quarter note (B4). Measure 30 has a quarter note (F#4), a quarter rest, and a dotted quarter note (B4).

Pno. 2: Measures 26-30. Bass clef. Measure 26 has a quarter note (F#3), a quarter rest, and a dotted quarter note (B3). Measure 27 has a quarter note (F#3), a quarter rest, and a dotted quarter note (B3). Measure 28 has a quarter note (F#3), a quarter rest, and a dotted quarter note (B3). Measure 29 has a quarter note (F#3), a quarter rest, and a dotted quarter note (B3). Measure 30 has a quarter note (F#3), a quarter rest, and a dotted quarter note (B3).

Piano score system 1, measures 31-35.

Pno. 1 (Right Hand):

- Measure 31: Quarter notes G4, A4, B4, quarter rest.
- Measure 32: Triplet of eighth notes (Bb4, A4, G4), quarter rest.
- Measure 33: Quarter notes A4, B4, quarter rest.
- Measure 34: Quarter notes G4, A4, quarter rest.
- Measure 35: Triplet of eighth notes (Bb4, A4, G4), quarter rest.

Pno. 2 (Left Hand):

- Measure 31: Chords (G2-B2), (C3-E3), (F3-A2), (G2-B2).
- Measure 32: Chords (Bb2-D3), (C3-E3), (F3-A2), (G2-B2).
- Measure 33: Chords (Bb2-D3), (C3-E3), (F3-A2), (G2-B2).
- Measure 34: Chords (Bb2-D3), (C3-E3), (F3-A2), (G2-B2).
- Measure 35: Chords (Bb2-D3), (C3-E3), (F3-A2), (G2-B2).

Piano score system 2, measures 36-40.

Pno. 1 (Right Hand):

- Measure 36: Quarter rest, quarter note B4, quarter rest.
- Measure 37: Quarter notes C5, D5, quarter rest.
- Measure 38: Quarter notes E5, F5, quarter rest.
- Measure 39: Quarter notes G5, A5, quarter rest.
- Measure 40: Quarter notes B5, C6, quarter rest.

Pno. 2 (Left Hand):

- Measure 36: Quarter notes B1, C2, quarter rest.
- Measure 37: Chords (Bb1-D2), (C2-E2), (F2-A1), (Bb1-D2).
- Measure 38: Chords (Bb1-D2), (C2-E2), (F2-A1), (Bb1-D2).
- Measure 39: Chords (Bb1-D2), (C2-E2), (F2-A1), (Bb1-D2).
- Measure 40: Chords (Bb1-D2), (C2-E2), (F2-A1), (Bb1-D2).

Piano score system 3, measures 41-45.

Pno. 1 (Right Hand):

- Measure 41: Quarter notes G4, A4, B4, quarter rest.
- Measure 42: Quarter notes A4, B4, quarter rest.
- Measure 43: Quarter note C5, quarter rest.
- Measure 44: Quarter rest.
- Measure 45: Triplet of eighth notes (Bb4, A4, G4), quarter rest.

Pno. 2 (Left Hand):

- Measure 41: Chords (G2-B2), (C3-E3), (F3-A2), (G2-B2).
- Measure 42: Chords (G2-B2), (C3-E3), (F3-A2), (G2-B2).
- Measure 43: Chords (G2-B2), (C3-E3), (F3-A2), (G2-B2).
- Measure 44: Chords (G2-B2), (C3-E3), (F3-A2), (G2-B2).
- Measure 45: Chords (G2-B2), (C3-E3), (F3-A2), (G2-B2).

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, covering measures 46 to 50. Pno. 1 is in the upper system, featuring a treble and a grand staff. The treble staff contains a melodic line with eighth and sixteenth notes, including triplets in measures 48 and 50. The grand staff for Pno. 1 has a whole rest in the bass staff. Pno. 2 is in the lower system, also with a treble and a grand staff. The treble staff contains a series of chords, mostly triads and dyads, with a key signature change to two sharps (F# and C#) in measure 48. The grand staff for Pno. 2 contains a bass line with eighth and sixteenth notes, including a triplet in measure 48. The score is written in a standard musical notation style with a white background and black ink.

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, covering measures 51 to 55. The key signature is B-flat major (two flats). The time signature is 4/4. Pno. 1 (top system) has a treble clef. Pno. 2 (bottom system) has a bass clef. The score includes various musical notations such as notes, rests, and chords. Measure 51 starts with a treble clef for Pno. 1 and a bass clef for Pno. 2. The score is written in a standard musical notation style with a white background and black ink.

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, covering measures 56 to 60. Pno. 1 is in treble clef, and Pno. 2 is in bass clef. The key signature has two sharps (F# and C#). The score is written on a grand staff with two systems. The first system contains measures 56 and 57, and the second system contains measures 58, 59, and 60. Pno. 1 plays a melodic line in measure 56, followed by a rest in measure 57, and then a series of chords in measures 58, 59, and 60. Pno. 2 plays a series of chords in measures 56 and 57, followed by a series of chords in measures 58, 59, and 60.